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## FLM170.1 Storytelling for the Screen Pitch Deck Example 1

SAE University College

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# HUNTER

Story Analysis

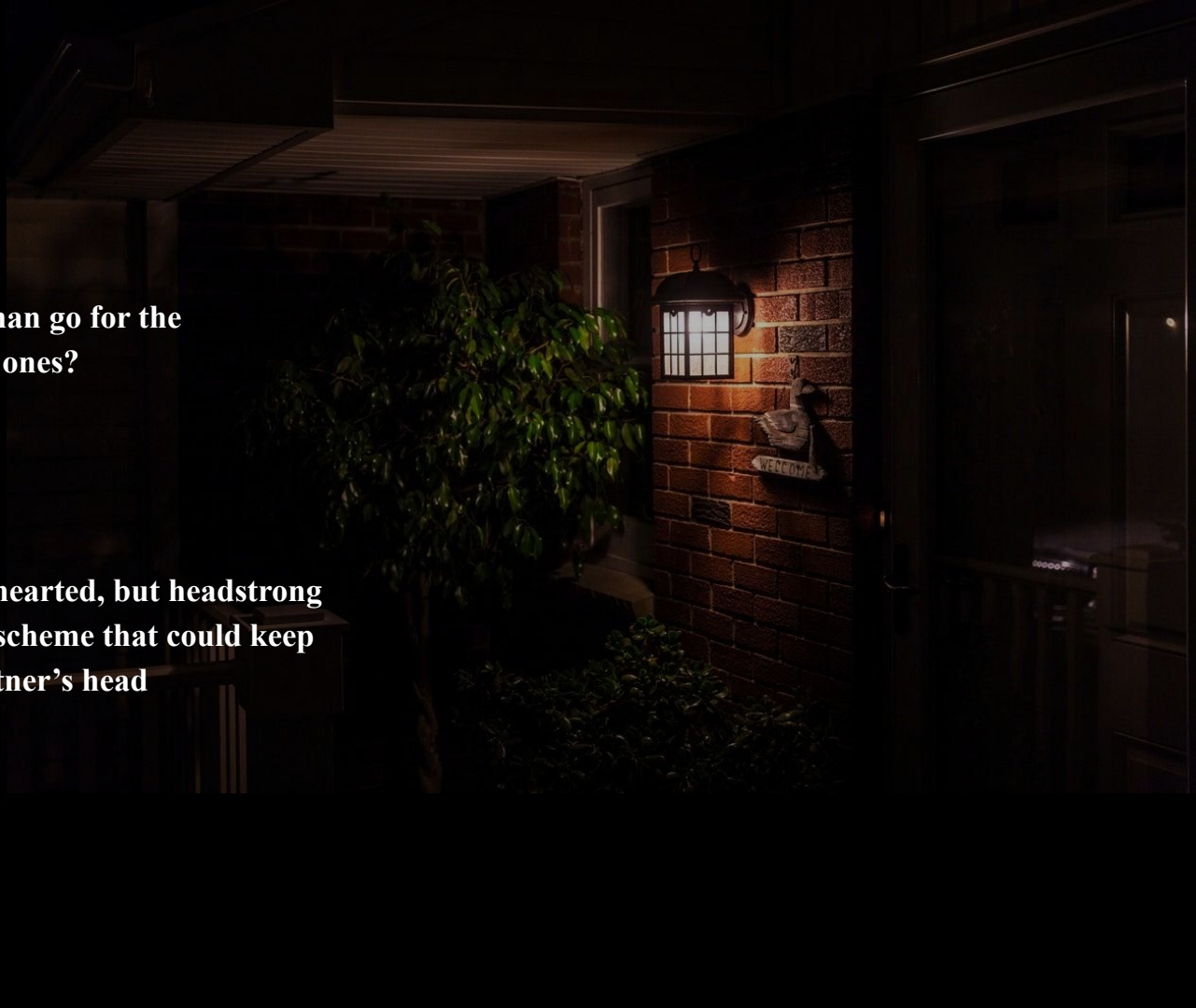
By Joshua Black

## Premise

How far would a good man go for the sake of his loved ones?

## Logline

Fired from his job, Hunter, a kind-hearted, but headstrong man, turns to a high-risk burglary scheme that could keep a roof over his sick partner's head





*Perfume: The Story of a Murderer (2006)*



After being fired from his job, Hunter, a kind-hearted though headstrong man, refuses to tell his sick partner, instead turning to a burglary scheme to keep a roof over her head. His eye trained on a beautiful home situated in an affluent Perth suburb, he creeps through the home as the owner sleeps. Pushing himself further and further past his moral compass, will his conscience prevail or will he face the consequences of his actions?

## **Themes**

Toxic Masculinity / Responsibility

Morality / Desperation

## **Message**

Is morality dictated by action or intent?



# Storyworld

Present Day - Affluent Perth  
Suburbia



# Zeitgeist / Antagonist

## Societal Pressure on Men

# strong

## provider

calous  
Successful manliness  
fidelity  
Tough  
muscular  
protection  
guarded  
controlling  
Dependable  
Honest  
serious  
stoic  
emotionally  
providers  
rational  
chivalrous  
maker  
hollow  
power  
money  
fights  
stud  
lover  
leader  
strength  
Protective  
Hardworking  
workers  
pants  
Integrity  
Machismo  
Integrity  
Machismo  
ag  
Serious  
respect  
warrior  
violent  
power





## **Genre**

Melodrama / Thriller / Crime

## **Target Audiences**

Young Adults

Young Men



# CHARACTERS

Hunter

Ellie

Mrs. Welles

# HUNTER

**Protagonist** - Early Twenties

**Goal:** To steal something of value from Mrs. Welles.

**Motivation:** To keep a roof over his sick wife's head.

**Inner Need:** To be honest with his wife.

**Flaws/Weaknesses:** Hunter is too proud to ask for help. He sees providing for the family being solely his responsibility.

**Physicality:** Old clothes drape over his thin frame. His hair past due for a cut, framing his face with the help of a shadowy stubble.



*Ben Whishaw*

# ARC

Hunter refuses to tell Ellie about his job, instead ‘needing to be the provider’, going extreme lengths to do so.

In seeing the sick Mrs. Welles, Hunter realises the recklessness of his decision and chooses to confess to Ellie.



# ELLIE

Early Twenties

Was working as a preschool teacher until she became sick and unable to work.

## Attributes

- Soft / Gentle
- Compassionate
- Patient
- Forgiving



# STORY STRUCTURE

## Act 1

### Ordinary World

- Meet Hunter & Ellie
- Ellie is sick

### Inciting Incident

- Hunter gets fired
- Refuses to tell Ellie



## Act 2

### **Begin The Plan**

- The break-in
- The BANG!

### **Midpoint**

- Meet Mrs. Welles





## Act 3

### **Climax**

- Hunter stands over Mrs. Welles as she sleeps
- The retreat

### **Resolution**

- Hunter runs down the street
- The confession



Thank You

