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11-11-2023

FIM111.2 Screen Studies & Practice Example 1

SAE University College

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Option 2: Expository Documentary

A Rangers Devotion

This succinct expository documentary examines the passion and purpose that defines a Ranger’s life. ‘A Ranger’s Devotion’ spotlights Amanda Dudgeon, a Ranger with nearly a decade of experience who embodies the essence of environmental stewardship. Through a blend of authoritative narration and intimate interview excerpts with Amanda herself we paint a picture of the essential work Rangers undertake to preserve the intricate balance of our planet’s ecosystems.

YouTube Link - <https://youtu.be/TyyDVpKPWzY>

AV Script

	VIDEO	AUDIO
	<i>[What we’re seeing]</i>	<i>[What we’re hearing]</i>
1 00:00	Black screen, white text, fade in/out transitions	(none)
	<i>“WARNING: Aboriginal and Torres Strait Islander viewers are warned that the following program may contain images and voices of deceased persons.”</i>	
2 0:05	GFX: company logos over black screen using fade in/out transitions	(none)
	Walking The Thin Green Line logo	
	Venture Vision logo	
3 00:11	Quick cuts of images and footage relating to voice over	MUSIC (low volume): tense with riser at start VO [SETH]: TODAY WE ARE FACING INCREASING CHALLENGES AROUND THE GLOBE: CLIMATE CHANGE, BIODIVERSITY LOSS, POLLUTION, AND PANDEMICS. MANY OF THESE PROBLEMS ARE CLOSELY LINKED TO OUR DETERIORATING ENVIRONMENT. PROTECTED AREAS ARE ONE THE MOST EFFECTIVE TOOLS FOR REVERSING THIS DETERIORATION AND IN 2022 , THE WORLD
	Image of Global Biodiversity framework document & conference footage	

		<p>AGREED TO THE GOAL OF CONSERVING 30% OF OUR PLANET BY 2030 [Secretariat of the Convention on Biological Diversity, 2021].</p> <p>HOWEVER, NO PROTECTED AREA IS MANAGEABLE WITHOUT PARK RANGERS.</p>
4 0:41	<p>GFX: film title over location B-roll</p> <p>“A Rangers Devotion”</p> <p>Face out to black screen</p>	<p>MUSIC: transition to uplifting instrumental</p>
5 00:47	<p>Fade in front black screen</p> <p>Location B-roll & images</p>	<p>MUSIC (low volume): uplifting instrumental</p> <p>VO [SETH]: AMANDA DUDGEON HAS BEEN A RANGER FOR CLOSE TO A DECADE AND IS INCREDIBLY PASSIONATE ABOUT HER ROLE</p>
6 00:57	<p>Interview footage</p>	<p>MUSIC (low volume): uplifting instrumental</p> <p>INTERVIEW AUDIO [AMANDA]: “WITHIN THE FIRST WEEK I ABSOLUTELY KNEW THAT WAS WHAT I WAS MEANT TO DO...”</p>
7 00:59	<p>Location B-roll</p>	<p>MUSIC (low volume): uplifting instrumental</p> <p>VO [SETH]: TO BETTER UNDERSTAND WHERE HER PASSION COMES FROM, I ASKED HER WHY SHE BECAME A RANGER</p>
8 01:05	<p>Mix of below as required to cover transitions:</p> <ul style="list-style-type: none"> • interview footage • B-roll • image of QLD Rangers gathering 	<p>MUSIC (low volume): uplifting instrumental</p> <p>INTERVIEW AUDIO [AMANDA]: “...IT’S A BIT OF A STORY, BUT ULTIMATELY IT’S BECAUSE OF A RANGER AT AIRLIE BEACH CALLED BARRY NOLAN...WHO WAS SO PASSIONATE AND SO INTERESTED IN HIS ROLE...AND JUST SO WHOLLY HIS JOB...HE WAS SUCH A PART OF HIS COMMUNITY AND BROUGHT THEM ALONG WITH HIM... IT WAS THAT MOMENT THAT SORT OF PLANTED THAT SEED OF YOU KNOW RANGERS MAKE A DIFFERENCE AND THAT’S ACTUALLY A REALLY IMPORTANT JOB</p> <p>[leave dialogue gap]</p> <p>.....I JUST KNEW, THIS IS ME..”</p>
9 01:40	<p>Mix of B-roll and images</p> <p>GFX: expository intertitle “48 million square kilometres” (black background, white text, fade in)</p>	<p>MUSIC (low volume): uplifting instrumental</p> <p>VO [SETH]: RANGERS PROTECT 15% OF ALL LAND SURFACES AND 7% OF SEAS AND OCEANS</p>

		COMBINED, THAT'S OVER 47 MILLION SQUARE KILOMETERS OF OUR PLANET [International Union for Conservation of Nature, 2018].
10 01:49	Other B-roll	MUSIC (low volume): uplifting instrumental VO [SETH]: IN THEIR DIVERSE ROLES, THEY PROTECT WILDLIFE AND NATURAL HERITAGE AND SUPPORT THE PEOPLE AND CULTURES THAT CALL THESE PLACES HOME. THEY ARE EMERGENCY RESPONDERS PROVIDING REMOTE FIRST AID AND FIGHTING WILDFIRES TO PROTECT OUR COMMUNITIES.
11 02:03	Interview Footage & location B-roll	MUSIC (low volume): uplifting instrumental INTERVIEW AUDIO [AMANDA]: "WE PROTECT THOSE THINGS THAT CAN'T PROTECT THEMSELVES..."
12 02:09	B-roll GFX: GDP graphic over B-roll	MUSIC (low volume): uplifting instrumental VO [SETH]: RANGERS ARE ALSO CRITICAL TO OUR ECONOMIES. GLOBAL ESTIMATES SUGGEST THE ECOSYSTEM SERVICES THEY PROTECT PROVIDE BENEFITS WORTH MORE THAN 1.5 TIMES THE GLOBAL GDP ANNUALLY [Stolton et al., 2018].
13 02:21	Mix of below as required to cover transitions: <ul style="list-style-type: none"> • interview footage • location B-roll • other B-roll 	MUSIC (low volume): uplifting instrumental INTERVIEW AUDIO [AMANDA]: "...THE IMPORTANCE OF OUR WORK IS...FOR ALL PEOPLE, EVEN THOSE WHO PERHAPS DON'T UNDERSTAND THE ENVIRONMENT OR HAVE NEVER VISITED A NATIONAL PARK..." "...YEAH, IT'S A PRETTY INCREDIBLE JOB."
14 02:35	Location & Other B-roll GFX: graphic - representation of 1.5 million from 285,000	MUSIC (low volume): uplifting instrumental VO [SETH]: CONSERVING 30% OF OUR PLANT WILL REQUIRE SOME 1.5 MILLION TRAINED AND EQUIPPED RANGERS. TODAY THERE ARE ONLY 285,000 [Stolton et al., 2018].
15 02:47	Location B-roll	MUSIC (low volume): uplifting instrumental VO [SETH]: PASSIONATE RANGERS LIKE AMANDA TURN OUR CONSERVATION HOPES INTO REAL CHANGE...

	Fade out to black	...AND THEIR SERVICE TODAY SHAPES OUR FUTURE FOR TOMORROW. WHEN WE SUPPORT RANGERS, WE IMPROVE THEIR IMPACT AND CAN ALL BE PART OF THE SOLUTION.
16 03:01	GFX: End titles over black screen “Written and Directed by Amanda Dudgeon Cinematographer and Editor Seth Adcock Special Thanks to NSW National Parks and Wildlife Service”	MUSIC: uplifting instrumental fade out

References

Stolton S., Galliers C., Timmins H. L., Jackson W., Dudley N., Kettunen M., et al. (2023). Essential

planetary health workers: Positioning rangers within global policy. *Conservation Letters*, 16(4).

<https://doi.org/10.1111/conl.12955>

International Union for Conservation of Nature. (2018, November 18). *Report shows 15% of terrestrial and 7% of marine areas now covered by protected areas.*

<https://www.iucn.org/news/secretariat/201811/report-shows-15-terrestrial-and-7-marine-areas-now-covered-protected-areas>

Secretariat of the Convention on Biological Diversity. (2021, July 12) *A New Global Framework for Managing Nature Through 2030: 1st Detailed Draft Agreement Debuts.*

<https://www.un.org/sustainabledevelopment/blog/2021/07/a-new-global-framework-for-managing-nature-through-2030-1st-detailed-draft-agreement-debuts/>

Group Meetings:

Week	Date	Duration	Type	Comments
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6	25/10/2023	1hr	Class	Decided mode, scene & filming details (purpose, location, equipment) as well as roles in project. Finalised time and location of filming via text.
7	01/10/2023	3hrs	Filming	On location at Nightcap National Park. Completed main interview and a series of B-roll. Established Seth would start the edit and Amanda would populate the AV script.
7	05/11/2023	1hr	Zoom call	Discussed footage and interview content. Established Seth would continue as editor and Amanda would do the scene description and AV script plus provide additional B-roll and content to support the main footage.
8	08/11/2023	8.5hrs	Class & Edit session	Went through script with lecturer, confirmed changes to align better with research on expository mode. Continued edit until late in afternoon including recording voice over narration and AV script updates.
8	10/11/2023	3hrs	Zoom call	Following additional editing by Seth since Wednesday, went through edit over zoom to do final edits, add music, titles, intertitles, graphic and credits then rendered and uploaded to YouTube.