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## FLM178.2 Screenwriting Script, Mood Reel, Pitch and Documented Feedback

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# FLM178 Project 2: Mood Reel, Pitch Deck & Final Draft Screenplay

Student Name: Michael Dianos

Student Number:

## Documented Feedback Notes:

**Character:** 'Alice is a complex character, and remains mysterious throughout the story, Convincing and believable (she was petrified bro). Ian at first comes off as disturbing (creepy vibes), as the story progresses his character is revealed, heartfelt character, had a lot of shadows and clouds over his head, complex'.

**Narrative Structure:** 'Good, had introduction, plot and ending. In the script, there is slightly too much action, however I could visualize if it was a movie. Flowed well, natural'.

**Dialogue:** 'good, kept minimal, painted the story well. Could distinguish characters from dialects. Little more explanation, Alice talking to herself, calming herself down'.

**Action Descriptions:** 'Page 3 where the creature peers out from the kitchen wall, changing location so it's easier to distinguish where it is'. (This quote was from my sister and after reviewing the section she was discussing, I changed the location and it was easier to visualize). 'Good, could tell between night and day, indoors and outdoors, not too choppy. Able to visualize, descriptive, what the characters were doing, setting the scene'.

**Setting / Mood / Tone:** 'Good, consistent mood, felt a bit eerie and on edge. Setting fits the story, typical cabin horror cliché, adaptations by the lake. Mood was gloomy, fitting the story'.

**Other:** 'On page 3, in the scene where Alice heads to bed and is awoken by the gurgling, add more detail, the scene feels a little too quick, build suspense. Liked the cliffhanger ending. Suspensifile, keeping you on your toes'. After reviewing this section, I was able to add an extra scene of action. This helped to smooth the transition between the acts better.

**Recorded Table Reads:** <https://youtu.be/917GrVJyydo>

**Mood Reel:** <https://youtu.be/kFR56HyKWkM>

**PitchDeck:**

**Final Script:**

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## Mid-Project Reflection (Week 10):

### Process:

Chiarella (2007, p. 46), states when writing dialogue and characters to consider “What does each person want? Determining this should allow you some sense of pace and rhythm. Examine tension next. What is holding these people together or keeping them apart? Then I'd look at the setting. What's brought them to the same place? Where are they?”.

After conducting a table read and getting other peers to read my script, I have been able to identify some areas of the script that would benefit from a slight change or addition of action.

Upon re-reading my script with the received feedback in mind, I agreed that some areas could be improved from some added tension or word changes, which would help to enhance the scene and make it more natural.

One scene in particular being a section on page 3 where the creature is peering out from the kitchen wall. The feedback suggested that I should change the location to a door frame so that it is easier to visualize. Since re-writing this section and re analyzing it, this change helped to add more of an eerie visualization to the scene.

One main area that benefited from some change was the addition of some added action in a scene on page 3. The change was to add some extra action of Alice getting ready for bed and going to sleep. The feedback I received suggested that it was slightly too quick and would be more natural if she is shown doing more activities or having some tension with a possible noise.

### Person:

One piece of specific feedback that I found useful was conducting a table read and listening to the tone of some dialogue scenes. This helped me to understand if some scenes moved too quickly and needed some tension added, or if the characters' responses were appropriate to the circumstances around them.

The feedback I received helped me to identify sections of my script that I had not previously noticed. One instance being some addition of action on page 3. This helped me to identify how this section made the flow of the story a bit quick and choppy.

### Proficiency:

I have developed a new skill in asking questions and gaining feedback regarding sections of my script in terms of if the tone is correct or if the characters dialogue matches their personality. This enabled me to pinpoint specific areas in the script that needed slight adjustments.

A new skill I developed while gathering materials for my pitch deck was sourcing media that exclusively correlated with what I wanted my short film to look and feel like. I had an extensive list of films I wanted to include in my mood reel, which meant I had to cull the films that didn't correspond with the type of setting and atmosphere I created in my script.

Upon creating my pitch deck and mood reel, I was able to effectively define and distinguish my characters and location more, as I was able to source material that corresponded with what I wanted my short film to look like in a previous assignment.

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**References (APA 7)** Use a minimum of 1 in-text citation, referenced using APA7.

- Chiarella, T. (2007). Chapter 3: Dialogue and character in Writing Dialogue. Story Press. p.46

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## Project Completion Reflection (Week 12):

### Appraisal:

Overall, I believe that my draft script was successful. I was able to refine it previously which made any newer changes minimal. The feedback I had received mainly commented on the pacing and story being natural and coherent to read.

This current draft is vastly different from my previous drafts, as I had a wider scope upon first writing my script. From there, I was able to drastically refine the story by cutting down the action and dialogue to make the story more natural and fit within a short film time frame.

### Challenges:

The main challenges I faced in writing my final screenplay draft was being too critical in finding sections to tweak or fix. One piece of feedback suggested adding some extra action on page 3, after re-analysing that section I was able to fit in some more action to help enhance the scene as it shifts to the next act.

I believe that my project is easy for me to pitch as I have a strong idea as to what I want the genre to be and am clear on how it would look visually.

As I was able to compile my mood reel first, I was able to comprise it of the types of films that compared to my script visually. This allowed me to implement stills from those films into my pitch deck to help add to the visual element.

### Future Goals:

In the future, I would be able to easily pitch my screenplay to other students or potential clients as I not only have a clear vision of how I want the film to look like, but I am also able to investigate possible locations that fit within the style and genre.

As for the film being moved into production, I believe at my current level it would be slightly beyond my scope financially. However, with finance aside, I believe that this project would be feasible as I have a clear understanding of what is required to create a film, while also being familiar with the requirements of post production too.

One key idea that I would take from this project is the importance of building a pitch deck. This has enabled me to connect visual elements and inspirations to my script and allowed me to expand on the atmosphere of the story.

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