

Scene number	Shot number	Shot Description	Shot type	Page Number	Shot Duration
1	a	A young girl is sitting on a swingset in a kids playground, there a tote bag lying next to her and she has a sullen, exhausted look on her face.	Long shot	1	5-10 seconds
1	b	We see the girl looking ahead, her eyes darted slightly to the side, a slight tear falling down her face.	Mid-close up shot	1	5 seconds
1	c	We get a closer shot of the girls face, she is now looking at her lap.	Close up shot	1	5-10 seconds seconds
1	d	The girls point of view is revealed, and we see her hands covered in blood.	Overhead Close up shot	1	5 seconds

1	e	We see a replica of shot C, but the girl is looking down to her left side.	Close up shot	1	5 seconds
1	f	We see the tote bag that is next to her on the floor properly now from overhead, and its covered in blood.	Overhead Mid-close up shot	1	5 seconds
1	g	We see Jezebel's face again, a replica of shot B, as she wipes blood onto her face.	Mid-close up shot	1	10 seconds
1	h	A replica of shot G, Jezebel now looks into the camera, a subtly sadistic smile plastered onto her face.	Mid-close up shot	1	10 seconds
1	i	We see Jezebel standing up, leaving the bag beside the swing.	Long shot	1	5-10 seconds



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Character	Lens focal length	F-stop	ISO	Camera High, Mid Low	Camera movement*	Equipment required	Light required
Jezebel	12mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12-18mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12-18mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12-18mm	F-11 - F-22	200-800	High	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting

Jezebel	12-18mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12-18mm	F-11 - F-22	200-800	High	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12-18mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12-18mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting
Jezebel	12mm	F-11 - F-22	200-800	Mid	Still	DSLR camera, tripod	Outdoor, soft, natural afternoon lighting

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Notes for actions	Notes for sound	Location	Day or night	Date of production	Actors required	Crew Required		
Actor will need to be slightly hunched over, appearing tired and upset	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
Actor will need to more apparently appear upset, with a tear if possible	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
Actor will need to hold that look, but look towards her lap	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
Actor will need to have hands interlocked, covered in blood	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		

Keeping the exhausted look, the actor will need to look down to her left side at the ground	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
N/A	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
Actor will need to wipe fake blood onto cheek, not a huge amount but enough that it is obvious	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
Actor will need to show a sadistic but subtle look on her face	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		
Same expression, standing up	N/A	Castle Hill park	Late afternoon	16/10/22	Jasmine Sukkar	Director, actor, cinematographer		

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