

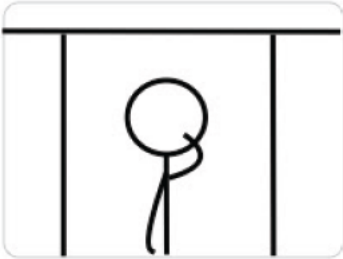


P1

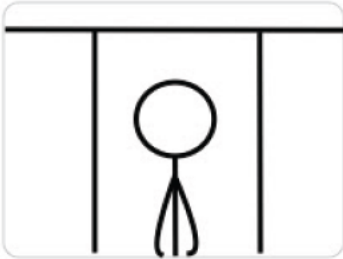


- **Shot 1:** Front on mid-long shot of girl sitting on empty train, legs in line with shoulders, bent over with hands in her lap
- **Shot 2:** Close up mid shot of girls face, head down looking in her lap at her hands
- **Shot 3:** Close up overhead shot of her hands intertwined, stained with blood
- **Shot 4:** Close up mid shot of girls face again, but her eyes meet camera
- **Shot 5** Replica of shot 4 , but she is seen wiping her bloody hand on her face as it leaves a mark
- **Shot 6:** Side mid-close up shot of her right side, her head is turned looking down at the seat
- **Shot 7** Similar shot but zoomed out as a mid long shot that reveals a bag next to her, stained with blood at the bottom
- **Shot 8:** Front on mid-long shot like shot 1 of girl smiling to herself, hands still in lap, blood smeared on face
- **Shot 9:** mid-long shot of the train on the girl's left side as she is shown standing up, head turned to the camera
- **Shot 10:** mid-long shot of the train doors from within the train, revealing the backside of the girl waiting for the train doors to open, holding the bloodied tote bag

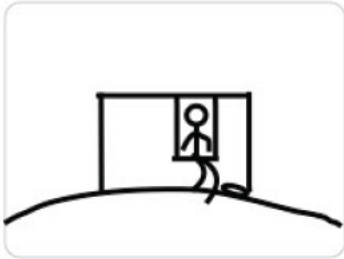
Production Name	Director		Cinematographer	
	Scene#	1	Screenplay Page#	2



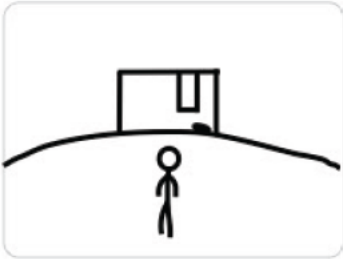
Scene#: 1
Shot# : G Shot Type: M-CUS



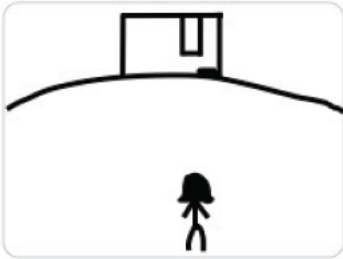
Scene#: 1
Shot# : H Shot Type: M-CUS



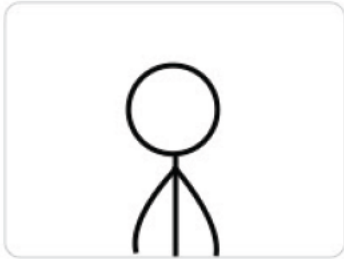
Scene#: 1
Shot# : I Shot Type: LS



Scene#: 1
Shot# : J Shot Type: ELS



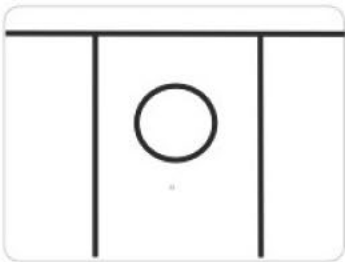
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Shot# : K Shot Type: ELS



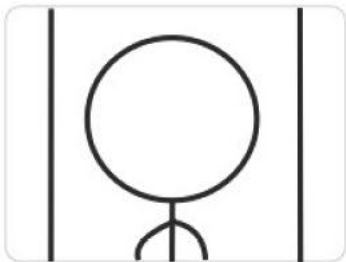
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Shot# : L Shot Type: MS



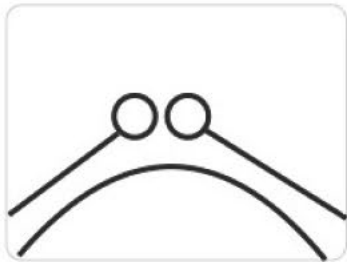
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Shot#: A Shot Type: LS



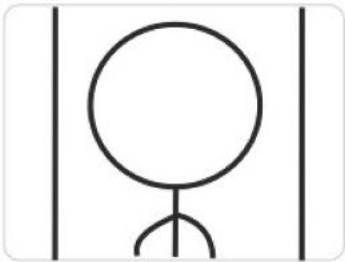
Scene#: 1
Shot#: B Shot Type: M-CUS



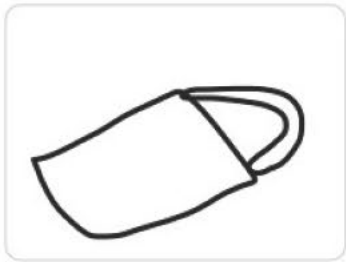
Scene#: 1
Shot#: C Shot Type: CUS



Scene#: 1
Shot#: D Shot Type: OCUS



Scene#: 1
Shot#: E Shot Type: CUS



Scene#: 1
Shot#: F Shot Type: OCUS

Process:

In order to achieve the project outcomes in time, I need to make sure I have shot my sequence by Monday the 17th, as I will need time to colour grade my project and make it into a video sequence in Premiere Pro. To assist in the process of my project, I had to research the parameters regarding Sydney transport and their rules for filming on public, which heavily informed my project as it faced me with my biggest challenge, which was changing the entire location for my sequence. As show above in my shot sequence brainstorm my original idea was a train for the physical setting, but I inevitably I changed the setting to a quiet, empty children's park as filming in public with fake blood can be quite complicated and confronting for strangers, which ended up aiding in the aesthetic of my photos as it had a grittier look that better suited my idea.

Person:

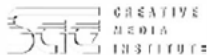
This project requires communication skills in the context of directing, as I will need to direct my actor for the sequence, as well as active listening and responsive participation in class in terms of both receiving feedback for my project and providing others with feedback for theirs. I am working to enhance communication and active collaboration by immersing myself in the storyworld of others' work, in order to adequately understand and visualise their concept and thus give actual useful, constructive and positive advice.

Proficiency:

To achieve the project requirements, I am using skills such as time management, adaptability and efficiency, as my work had limitations regarding the location for filming, and required time and flexibility to change. These skills will be heavily transferrable in the industry, as last minute and unexpected changes often occur and needed to be solved accordingly using improvisation.

References:

NSW, T. for. (2017, May 31). *Filming with Sydney Trains*. [Www.transport.nsw.gov.au](http://www.transport.nsw.gov.au).
<https://www.transport.nsw.gov.au/sydneytrains/commercial/filming-sydney-trains#:~:text=Amateur%20and%20professional%20filmmakers%20and>



Final Project



Example A

Appraisal:

Holistically, my project was semi successful as I faced a few challenges in terms of the change of location mid-project, and facing weather complications that resulted in having to shoot my sequence at midday rather than sunset. Consequently, the lighting didn't work for my sequence as it produced a dull, bland appearance that couldn't be rectified with colour grading, as shown in Example A. I believe the overall composition and framing of my photos worked well, however lacked diversity which was a useful point of feedback I gained. Upon reflection, the largest issue with my project was that there was no motivation for the characters sudden smile in the final shot, which prohibited my sequence from being seamless.

Challenges:

The largest obstacle I overcame was having to challenge my creative vision by changing my location from my original idea, as I based my original storyline off of the setting of a train. I overcame this, as shown in the mid-project reflection, by finding a similar alternative that surprisingly made more sense for the story. A huge lesson I learnt from this challenge was to be more cautious and thoughtful about shooting in particular public locations, and that research prior to planning a setting is absolutely necessary.

Future Goals:

For future projects, I will improve my skills by being more prudent in both planning and asking for feedback as I go, rather than waiting until the checkpoints. I will continue to create visual brainstorming as I felt this heavily assisted me in the process of creating the concept for my sequence.