

FARCE

CIM 211 – Project 3

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INTRODUCTION

1. Short Interpretive Film
2. Weighed Down by
Responsibilities
3. Dialogue : One-Shot Dolly
4. Life Pressures



FARCE

METHODS & TECHNIQUES

- 1. Space light**
- 2. Harsh lighting**
- 3. Heavy shadows on the subject**
- 4. Character obscured**



METHODS & TECHNIQUES

1. Dolly-in
2. Dramatic weight...
3. “What is the character feeling?”

– (Rabiger & Hurbis-Cherrier, 2020, p. 195).



CRITICAL THEORY & CULTURAL CONTEXT

- **Themes:**
 - **Critical Feminist Theory**
 - **Theory of Masculinity**
 - **Hegemonic Masculinity**

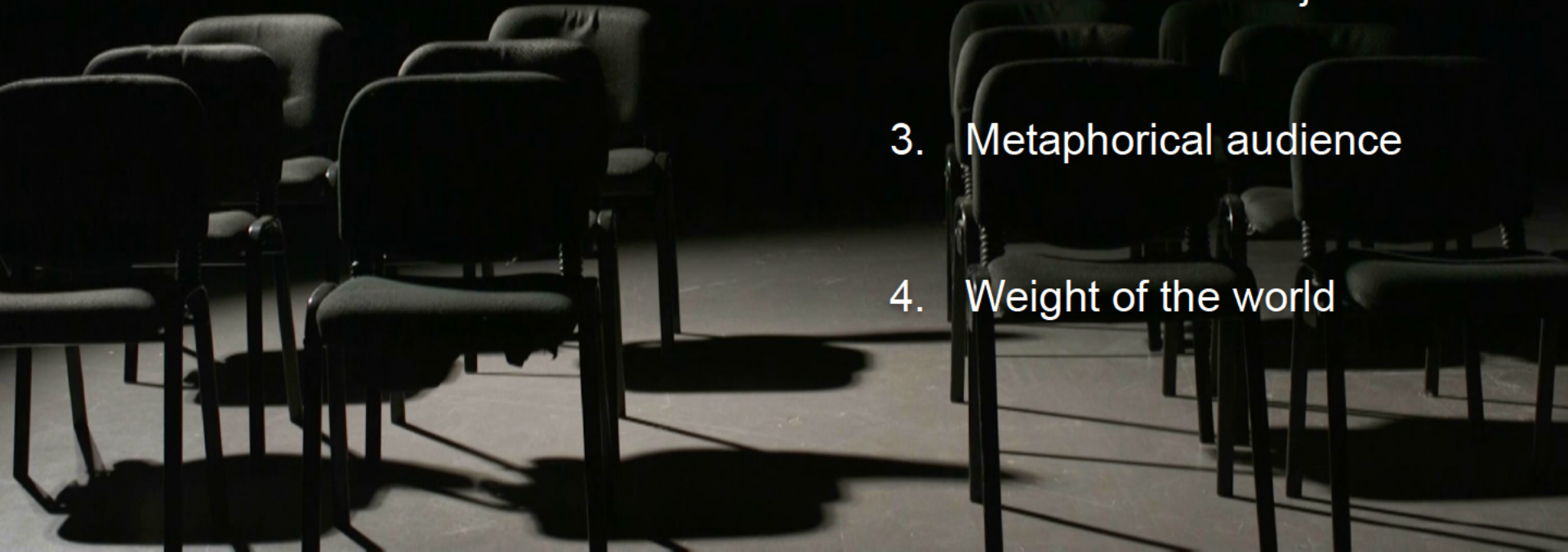
Hegemonic masculinity is “the masculinity that occupies the hegemonic position in a given pattern of gender relations, a position always contestable”

(Raewyn Connell, 2005, p. 76).

- **“Othering”**

AUDIENCES & AESTHETICS:

1. Theatre-like setting
2. Focus on our subject
3. Metaphorical audience
4. Weight of the world



MESSAGE & CONCLUSION:

- 1. Main theme : Hegemonic masculinity**
- 2. Performativity of standards**
- 3. Beliefs can apply to anyone**
- 4. Society's pressures**

“[The concept of hegemonic masculinity] combines several features: a hierarchy of masculinities, differential access among men to power (over women and other men), and the interplay between men’s identity, men’s ideals, interactions, power, and patriarchy.”

– (Jewkes et al., 2015, p.40)

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